

# КАМЕНЬ ТЯЖЕЛЫЙ

Слова Э...

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*Agitato*



Пiano introduction in G major, 2/4 time. The music is marked *Agitato*. It features a driving eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf* and *#p*.

Ка - мень тя - же - лый на серд - це ле - жит, серд - це то -

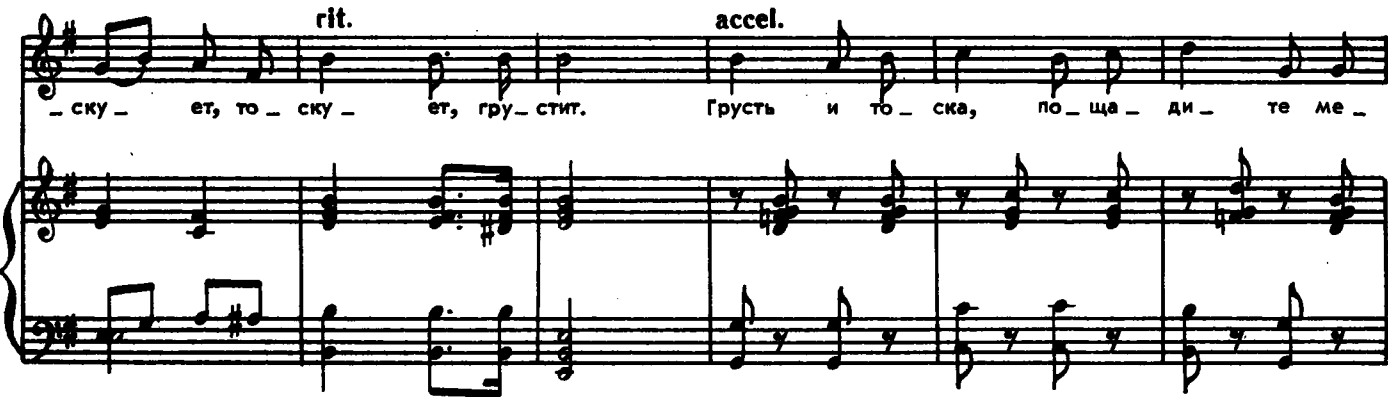


Vocal line and piano accompaniment for the first phrase. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

*rit.*

*accel.*

- ску - ет, то - ску - ет, гру - стит. Грусть и то - ска, по - ща - ди - те ме -



Vocal line and piano accompaniment for the second phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo changes from *rit.* to *accel.*

*rit.*

*a tempo*

- ня и - ли ско - рей по - гу - би - те ме - ня. Сна я не



Vocal line and piano accompaniment for the third phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo changes from *rit.* to *a tempo*.

rit.

зна ю ко то ру ю ночь, сле зы те кут на ис сох шу ю

a tempo

грудь. Ка мень тя же лый, сва лись с серд ца прочь: серд це, из

ме ну не вер ной за будь.

*sf*

*sf*

*pp*

*f*